



In 20th century Portuguese Goa, the Hindu bahun samaj, a conglomeration of marginalised caste communities, claimed Maratha identity, based on the social aspects of Shivaji's polity and the concept of a warrior heritage. This paper traces the popularity of the historical plays based on Shivaji, performed by village collectives in temple spaces during annual fairs and

ritual ceremonies throughout the 20th century. Specifically, I examine their role in consolidating communitarian identities and shaping regional consciousness by analyzing the Kaustubh Naik to present at the 18th Intl Conference on Maharashtra, tremendous electoral success of the Maharashtrawadi Gomantak Paksh, a regional political party that, in post-colonial Goa, sought to merge Goa with Maharashtra.



Share this...



Facebook



Whatsapp



Print



Email



Twitter



Reddit