

By AMITA KANEKAR



Charles Correa: In and Out of Goa

“Correa’s rise to renown was rapid, and at least partially thanks to the context of nation-building; he opened his office just eleven years after the British left, a time when Indian governments, both national and provincial, were busy in proving that the new republic was a serious, modern and historic enterprise. It couldn’t have hurt either that he hailed from a wealthy and influential family; architectural practice has always benefited from – perhaps even relied on – the right connections. He began with a bang, with plum institutional projects like Delhi’s Handloom Pavillion (1958), and the Gandhi Smarak Sangrahalaya at Ahmedabad (1958-63), along with many private residences. They showcased an ingenuity with space and form, and what would become signature concepts like open-to-sky space, the tube-house that funnels air, and the expansive oversailing roof.”

[Read the full text published in ITC Hotel’s Magazine, [here](#).]



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