



In March this year Dr. Jason Keith Fernandes was invited to choose one piece from the *Museu Oriente's Kwok On collection* (Lisbon) and make a presentation as a part of their India Visual cycle.

Choosing the idol of the Goddess Yellamma as a starting point, in a reprise of his presentation at the Museu Oriente, Dr. Fernandes will suggest that what often appears Hindu is in fact also profoundly Islamic in nature.



“The Unsung Glories of the imam: Silence, Absence and the *Islamicate* in the Kwok On Collection's India holdings” will demonstrate the manner in which practices associated with the Shia faith, and the historic figure of Imam Hussein are central to much South Asian (Indian), and indeed Goan culture.

Jason Keith Fernandes was awarded a Doctorate in anthropology for his research that examined the conflicts around the demand for the recognition of Konkani in the Roman script in Goa's Official Language Act. Jason came to anthropology after a Bachelor's degree from the National Law School of India, Bangalore and a Master's degree from the International Institute for the Sociology of Law. A recipient of various scholarships, he has worked in the developmental sector, taught at the National Law School, and is a contributor to various local

and national newspapers.



Jason Keith Fernandes at Fundação Oriente, 6 July, 2017

Dr. Fernandes is currently a post-doctoral scholar at the University Institute of Lisbon.



Share this...



Facebook



Whatsapp



Print



Email



Twitter



Reddit