

Amita Kanekar will present a paper titled 'The Politics of Renovation: The Disappearing Architecture of Goa's Old Brahmanical Temples' at the conference on Preserving Transcultural Heritage: Your Way or My Way, to be held at the School of Arts and Humanities, University of Lisbon, from 5-8 July, 2017.

Kanekar's paper will look at the unique architecture of Goa's old Brahmanical shrines that is under threat today, and one of the reasons seems to be a perception that it is not Hindu enough. Goa's centuries-long Islamicate and Iberian connections have left behind a heterogeneous culture in many aspects, including architecture. The many Brahmanical temples built from the seventeenth century onwards are examples of this, their hybrid forms belonging as much to the Islamicate world and the European Renaissance as to local building traditions. But, while these temples still stand today and attract increasing numbers of worshippers, their original architecture is disappearing, to be replaced by forms and elements from outside Goa. This paper examines the attempts to erase these unique forms, and the relation of this to the social, political, and legal context.



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